

V PŘÍRODĚ

IN DER NATUR

IN NATURE'S REALM

DANS LA NATURE

CORNO IV.

ANTONÍN DVOŘÁK, op. 91
(1841 - 1904)

Allegro, ma non troppo $\text{♩} = 69$

in Bassoon *pp*

8 9 10 11 12 13 14 15

20 *Flauto, Oboe*

30 *cresc.* *f*

40 *ff*

50 *ffx*

60 *B*

muta in D

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70 10 80 C 9 90 3 poco rit. in tempo 100 2 D 4

Violino I.

110 10

pp

120 2 E 8 130 2 Flauto

140

pp

p

f

ff

F

150

160 3 170 10 180 3

Oboe

G

f

f

Detailed description: This is a page of a musical score for Corno 4, Violino I, Flauto, and Oboe. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'poco rit. in tempo'. The score consists of ten staves. The first staff is for Corno 4, with measures 70 to 100. The second staff is for Violino I, with measures 110 to 120. The third staff is for Flauto, with measures 120 to 130. The fourth staff is for Flauto, with measures 140 to 150. The fifth staff is for Flauto, with measures 160 to 170. The sixth staff is for Flauto, with measures 180 to 190. The seventh staff is for Flauto, with measures 200 to 210. The eighth staff is for Flauto, with measures 220 to 230. The ninth staff is for Flauto, with measures 240 to 250. The tenth staff is for Oboe, with measures 260 to 270. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, ff).

4

The musical score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in standard musical notation with various dynamic markings and performance instructions.

Key Performance Instructions and Markings:

- Violino I:** Indicated for the first violin part, starting at measure 230.
- Legni:** Indicated for the woodwind section, starting at measure 340.
- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *p* (piano), *fz* (forzando), *sfz* (sforzando).
- Tempo/Character Markings:** *sfz* (forzando), *sfz* (sforzando).
- Rehearsal Marks:** 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350.
- Section Markings:** *muto in F*, *muto in Es*, *in F*, *M*, *N*.
- Other Markings:** *4*, *2*, *3*, *1*, *2*, *8*, *10*, *9*, *10*.

360

0

ff

ff

370 *ff*

2 380 5 P 5 390 3 Clar. I. *ritard*

muta in B basso

Tempo I.

1 2 3 4 5

pp

6 7 8 9 10 11 12

13 14 15 16 8

420 40 430

ppp

Detailed description: This is a musical score for the fourth horn part of a symphony. The score is written on ten staves. The first staff shows a continuous eighth-note scale. The second staff has a measure rest followed by a half note. The third staff has a measure rest followed by a half note. The fourth staff has a measure rest followed by a half note. The fifth staff has a measure rest followed by a half note. The sixth staff has a measure rest followed by a half note. The seventh staff has a measure rest followed by a half note. The eighth staff has a measure rest followed by a half note. The ninth staff has a measure rest followed by a half note. The tenth staff has a measure rest followed by a half note. The score includes various dynamics such as *ff*, *pp*, and *ppp*, and performance instructions like *ritard* and *Tempo I.*. Measure numbers 360, 370, 380, 390, 400, 410, 420, and 430 are indicated in boxes.